

Beaded Jewellery Classes and Workshops Programme

Fran Griffith,
Crumpets Farm Workshops,
Crumpets Farm
Crumpets Drive,
Lytchett Matravers, BH16 6AL
Tel: 01202 625775
email: fran@crumpetsfarm.com
workshops website: www.crumpetsfarm.com
bead sales website: www.frangipanibeads.co.uk



If you or your group would like to purchase beads at any time, you are welcome to come to Kinson Community Centre on any of the class nights (preferably between 7.30 and 8.45 pm), during any of the workshops at any venue (from 10.30 - 3.30 pm) or telephone me for a convenient time to look at them at Crumpets Farm. I can also come to teach your group, or you can organise a private workshop here.

Leisure Beadwork Classes at Kinson Community Centre, Kinson, Bournemouth

Book via tutor Fran Griffith 01202 625775 Cost £75 per 10 week course

Monday evenings 7-9pm (ADVANCED) (4 spaces left)

starting Monday 25th January 2010

Tuesday evenings 7-9pm (BEGINNERS and INTERMEDIATES) (4 spaces left)

starting Tuesday 26th January 2010

Thursday evenings 7-9pm (BEGINNERS and INTERMEDIATES) (4 spaces left)

starting Thursday 28th January 2010

MORE PLACES MAY BE AVAILABLE FROM APRIL 2010

During these sessions you will make an abundance of sophisticated and/or quirky jewellery combining sparkling crystals and light catching glass beads worked with needle and thread. You will learn at least 2 basic stitches per 10 week course with all sorts of hints and tips not to be found elsewhere. (Mon pm. Potawatame Stitch + another. Tues and Thurs Chevron Chain and Potawatame Stitch). A different progression within each stitch will be taught at each session. You will go on to develop and embellish these stitches into exciting individual pieces of jewellery. You will receive hand-outs to keep with words and diagrams as well as lots of demonstration and samples to look at. More classes from April then September 2010.

Dressmaking, Soft Furnishing and Machine Embroidery Classes at Crumpets Farm. Tutor Fran Griffith

Work on your own project at your own pace. Make any stitched item you like!

Tuesdays 9.30-12.30 £12 per session, payable 4 weekly (£48).

Runs continuously. max 8 people

Beadwork at Crumpets Farm. Tutor Fran Griffith

* NEW “Propellers”

Strange title, but that’s exactly what they look like. 3D elements with 3 spokes worked in delica beads. The spokes can be made in different lengths. Amalgamate in various ways for necklaces, bracelets, earrings or pendants. These elements are worked with needle and thread and suit people who’ve made a couple of items before. If you are a beginner, you can attend this workshop and make a simple bracelet in basic peyote stitch at a reduced charge of £25.

A new and original design by Fran Griffith.

Sunday 31st January 2010 10-4pm at Crumpets Farm
£30 + materials



* NEW “One small step for a man, One giant leap for Mankind”

Celebrating 40 years since Neil Armstrong 1st walked on the moon..... no, sorry to disappoint you, it’s a mere coincidence that a single one of these 3D elements reminds my beaders of a tripod based rocket! It’s actually very attractive! Use individually or join together for spectacular earrings necklaces and bracelets. You can make these in different sizes. These elements are worked using delicas with needle and thread and suit people who’ve made a few items before. If you are a beginner, you can attend this workshop and make a simple bracelet in basic peyote stitch at a reduced charge of £25.

A new and original design by Fran Griffith.

Saturday 20th February 2010 10-4pm at Crumpets Farm
£30 + materials



“After Dark”

Sophisticated Double Chrysanthemum like flowers on a domed peyote stitch base. Individualise by making different length petals with different densities. Make individually as pendants, chokers, or bracelets or if you’ve got many hours to spare, amalgamate lots of them for a handbag! These elements are worked with needle and thread and suit all abilities.

An original design by Fran Griffith.

Sunday 21st February 2010 10-4pm at Crumpets Farm
£25 + materials



*NEW “Eastern Promise”

Lovely multi layered 3D elements with an intricate Eastern flavour. Make in assorted sizes and colours either singly or in pairs for necklaces, bracelets, earrings or pendants. These elements are worked with delicas using needle and thread, is tricky and suits people who’ve made lots of items before! You will find this workshop considerably easier if you attend the ‘One step’ workshop.

A new and original design by Fran Griffith.

Saturday 13th March 2010 10-4pm at Crumpets Farm
£30 + materials



*NEW “Serpentine Bracelet”

A very attractive, neat and even winding bracelet, choker or belt if you’ve got the time! Can be made in 3 different sizes. This piece is worked with delicas using needle and thread and suits all abilities.

A new and original design by Fran Griffith.

Sunday 14th March 2010 10-4pm at Crumpets Farm
£25 + materials



“Get Knotted”

Experiment with coloured wires and sparkling crystals and light catching glass beads. Incorporate textiles and suede thonging. Make at least one original bracelet. This workshop is refreshingly easy, everything you do will be right! Suitable for all beaders.

An original design by Fran Griffith.

Saturday 10th April 2010 10-4pm at Crumpets Farm

£25 + materials



*NEW “Carnival”

An undulating textured cuff in a riot of colour with a Wow! factor. Can be made in narrower widths and quieter tones to suit all tastes. This piece is worked with many different sized beads using needle and thread and suits people who’ve made a couple of items before.

A new and original design by Fran Griffith.

Sunday 11th April 2010 10-4pm at Crumpets Farm

£30 + materials



“Seashells”

Pretty Seashells made in ice cream colours using pearls other glass beads. Make into Necklaces, Bracelets or Pendants. using needle and thread and suits people who’ve made a couple of items before.

An original design by Fran Griffith.

Sunday 30th May 2010 10-4pm at Crumpets Farm

£30 + materials



Workshops at Mowlem Theatre Swanage. Tutor Fran Griffith

“Techniques Day, Stack Stitch”

Learn how to work and develop this basic stitch from flat to tubular items. You may not have heard of the stitch before, that's because I've named it myself! It's a stitch I've developed, looks similar to brick stitch but is much stronger and easy to work. Worked with needle and thread and suit all abilities.

Sunday 28th February 2010 10-4pm at Mowlem Theatre, Swanage
£25 + materials

“Techniques Day, Right Angle Weave”

Learn how to work, develop and embellish this basic stitch for Chokers, Bracelets and Necklaces. Worked with needle and thread and suit all abilities. See photographs at www.crumpetsfarm.com

Sunday 28th March 2010 10-4pm at Mowlem Theatre, Swanage
£25 + materials

* NEW “Nests”

A clutch of Iridescent Swarovski crystal olives snuggled in beaded nests made from size 10 or 11 delicas. Use individually as a pendant, brooch or Earrings or link together for Necklaces and Bracelets. This bracelet is worked with needle and thread and suits people who've made a few items before. New and original design by Fran Griffith.

Thursday 29th April 2010 10-4pm at Mowlem Theatre,
Swanage
£30 + materials



Other Bead Workshops

Wimborne West Country Embroiderers “Bellis perennis flore plena”

Contact Val Nyerges on 01258 840526

Tuesday 16th February 2010 10-3 pm at Three Legged
Cross Village Hall



Sew Beaders in Cardiff Sat. 5th June 2010

Beadelicious in Northamptonshire Sat. 12th June 2010

Beadworkers Guild in London Sat 19th June 2010

Bead workshops in Upton, Poole, tutor Fran Griffith

Contact Nikki Searle on 01202 245765

Bead workshops in Bridport, tutor Fran Griffith

contact; Pauline Bale 01308 424321 bale@highwayfarm.co.uk

Beads will be for sale in 2010 at:

*Beadwork Fair, Lighthouse Arts Centre, Poole Dorset.

Sunday 14 February 10-4

*West of England Embroiderers Dorset Day, Hamworthy Engineering Social Club,
Merley, Wimborne.

Thurs 18 Mar 10-4

*International Quilters Day, Sturminster Marshall Village Hall

Fri and Sat 19 and 20 Mar 10-4

*Brockenhurst Needlework Fiesta

Sat and Sun 24 and 25 April 10-4

*Textile Kaleidoscope, Christchurch

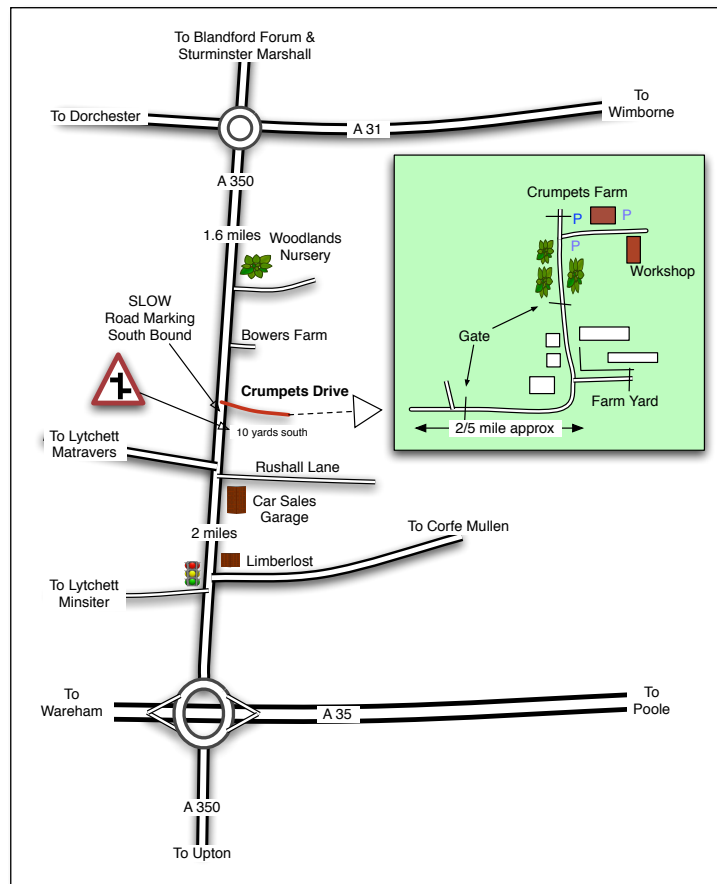
Fri and Sat 23 and 24 July 2010 10-4

*Dorset Arts and Crafts, Bovington School

Fri to Tues 6 - 10 August 2010 10-5

Also at all evening classes and workshops on programme. Please avoid the very beginning and end of the workshop or class.

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Booking Form For Workshops and Classes

To reserve your place in a workshop or class please return this booking form with your fee and a SAE to the address above.

As the tutor and venue fee will still have to be paid even if you don't attend, I'm afraid this fee will not be refundable, neither will you be able to transfer it as payment for a replacement workshop. If you or I can find someone else to take your place your fee will be refunded. If there are not enough people to run your class or workshop, I will let you know, (if I can get hold of you) 1 week before and I will refund your money.

Your Name:

e-mail address:

Telephone Number:

Address: IS THIS A NEW ADDRESS OR HAS IT CHANGED SINCE YOU WERE LAST IN TOUCH? YES / NO

Please enclose the full fee (NOT MATERIALS) for your chosen class / workshop AND A 11cm x 22cm SAE (unless you send your email address) with your booking. Pay all cheques to Fran Griffith or Crumpets Farm Workshops and write your cheque guarantee card no. on the back of your cheque.

PLEASE WRITE SEPARATE CHEQUES FOR EACH WORKSHOP. Confirmation of your place, a tools / materials list and receipt will be sent. Tea / coffee will be served at your workshop. Please bring yourself a packed lunch.

Please complete

Workshop / Class Title	Date	Day of week	No. of Persons	Total Fee
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New workshop dates for Weymouth and Dorchester coming soon